

DAVID LISS • COLTON WORLEY



THE **SHADOW** NOW



THE
SHADOW
NOW
2015

THE **SHADOW** NOW

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MY OLDEST AND DEADLIEST ENEMY, SHIWAN KHAN, HAS **DESTROYED** THE **SHADOW NETWORK** AND **KILLED** NEARLY ALL OF THE OPERATIVES LOYAL TO THE CAUSE.

I'VE BEEN SHOT. I AM **WEAKENED** AND MY **POWERS** ARE **DIMINISHED**. BUT MY INTELLECT IS UNIMPAIRED.

KHAN MAKES HIS MOVES, BUT SO DO I. KHAN'S **OPENING** WAS DEVASTATING, BUT IT REMAINS TO BE SEEN WHO PLAYS A **BETTER** GAME.



PORKY, A GANG LEADER AND
DRUG DEALER, NOW PART OF
THE SHADOW NETWORK.

DESPERATE TIMES CALL FOR A
LOWERING OF STANDARDS.



WHAT
WE GOT
HERE?




BE *COOL*, PORKY.
NO NEED TO GET
WORKED UP.

YOU GOT THE
WORD, MAN. NO MORE
MOVING *PRODUCT*. WE'RE
KEEPING THESE STREETS
CLEAN NOW. GOT A
NEW BOSS, AND YOU KNOW
WHAT THAT MEANS FOR
YOU?



BEAT
DOWN!

CRACK



LISTEN UP, BATU.
I'M NOT SAYING THERE'S
NO MONEY TO BE MADE IN
PRETENDING TO BE IN THE
SHADOW'S CAMP, BUT
IT AIN'T MUCH.

I CAN'T AFFORD
TO PLAY GOOD GUY
MUCH LONGER. I NEED
ACTION.

SHIWAN KHAN'S MIDTOWN HEADQUARTERS

LEARN TO
CHILL, PORKY.
YOU'LL GET YOUR
ACTION SOON
ENOUGH.

WHILE I HIDE IN MY LAST REMAINING SAFE
HOUSE, KHAN HAS SET UP HIS HEADQUARTERS,
ESTABLISHED A **LABORATORY**, AND IS WORKING
TOWARD AN UNKNOWN **SCHEME**.

SHIWAN KHAN

BATU KHAN

YOUR
PROJECT MOVES
FORWARD?

YES,
GRANDFATHER.
I HAVE IT UNDER
CONTROL.

GOOD. I MUST
DIRECT MY ENERGIES
ELSEWHERE. WE ARE
CLOSE. VERY
CLOSE.

KHAN HAS ENTRUSTED
HIS **GRANDDAUGHTER**
WITH **KILLING THE SHADOW**.
PERHAPS HE THINKS THAT,
IN MY **WEAKENED** STATE,
I AM NO MATCH FOR A
TEENAGE GIRL. IT'S TRUE
THAT I AM NOT BACK TO
FULL STRENGTH, AND
THIS IS NO **ORDINARY**
TEENAGE GIRL.

WE ARE GOING
TO NEED MASSIVE AMOUNTS
OF **ENERGY** FOR THE NEXT PHASE,
AND THAT MEANS A RELAY STATION.
I WILL NEED MY BEST PEOPLE
TO SECURE IT.

ARE YOU
EVEN LISTENING
TO ME?

REGULAR, WORTHLESS
TEENAGERS CAN LISTEN TO
AUTHORITY FIGURES **AND** TEXT
AT THE SAME TIME. BUT I'VE GOT
THE FAMILY MYSTIC POWERS,
SO DON'T SWEAT IT.

HOW DO I KNOW ALL THIS?

THE LIST OF POSSIBLE
RELAY STATIONS, MY KHAN. I BEG
YOUR FORGIVENESS FOR NOT GETTING
THIS TO YOU SOONER, BUT WE WANTED
TO MAKE CERTAIN THERE WERE
NO ERRORS.

BECAUSE I
HAVE A MAN ON
THE **INSIDE**.

ATTENTION TO
DETAIL IS TO BE PRAISED
IN AN AMERICAN.

DERICK ROSE,
MEMBER OF THE
NEW SHADOW
NETWORK.

THANK YOU,
MY KHAN.

I HAVE ASSETS IN PLACE ELSEWHERE, INCLUDING AMONG THE ORGANIZED CRIMINALS KHAN DEPENDS UPON FOR HIS FUNDING.

**IVAN BELYAYEV.
RUSSIAN MAFIA.**

IVAN WILL DO ANYTHING TO TAKE REVENGE ON KHAN FOR THE DEATH OF HIS SON. AND I'VE GIVEN HIM HIS ORDERS, WHICH HE WILL CARRY OUT....

**LEUNG NINH.
VIETNAMESE MAFIA.**

...NO MATTER HOW DISTASTEFUL HE MAY FIND THEM.

HOW MUCH LONGER MUST WE ACT THE PART OF SHEEP? WE ARE THE MOST FEARED MEN IN THE CITY, BUT WHEN KHAN ASKS FOR OUR MONEY, WE TREMBLE AND HAND OVER ALL HE DEMANDS.

DON'T BE A FOOL, LEUNG.

HE MAKES YOU KILL YOUR SON WITH YOUR OWN HAND, AND YOU CALL ME A FOOL FOR WANTING TO RESIST HIM.

YOU HAVE TASTED THE POWER BEHIND HIS THREATS. THERE IS NOTHING THAT WE CAN DO.

YES, RESISTING KHAN COST ME MY SON, BUT THERE ARE OTHERS WHOSE LIVES I VALUE. YOU ALL HAVE THOSE YOU PROTECT, EVEN IF YOUR OWN LIVES MEAN NOTHING TO YOU.

I SAY WE GIVE KHAN WHAT HE WANTS. AS LONG AS HE IS MAKING MONEY, HE WILL TROUBLE US NO FURTHER.

INTERESTING.

QUEENS, CRANSTON'S LAST
REMAINING SAFE HOUSE.

RELAX,
MARGO.

THE PIECES
ARE MOVING
JUST AS I
INTEND.

YOU SEEM
VERY SURE OF
YOURSELF.

WITH *GOOD
REASON*, THIS IS
THE BEST GAME TO
PLAY; THE ONE IN
WHICH THE ENEMY
THINKS HE RUNS
THE BOARD.

YEAH, I GET THE
METAPHOR. THE CONFLICT
WITH KHAN IS LIKE A CHESS
GAME. ALL VERY 1930s.

I JUST WISH
YOU'D INCLUDED SOME
21ST CENTURY AMENITIES IN
YOUR SAFE HOUSE.

WHAT WOULD HAVING YOUR
TECHNOLOGY ADD TO OUR QUALITY
OF LIFE. WOULD YOU PREFER WE SPENT
THE EVENING *TWITTERING* ONE
ANOTHER.

YOU'RE STILL
HEALING, SO I'M
GOING TO LET
THAT SLIDE.



YOU ARE READY FOR TONIGHT? IT'S ABOUT TIME FOR YOU TO GO.

SIGH: YOU DON'T HAVE TO *BABY* SIT ME.



CLEARLY NOT.

ARE YOU CHECKING OUT MY ASS?

I'M MERELY DEMONSTRATING MY CONCERN FOR YOUR *DERRIÈRE*.



I AM QUITE SERIOUS, MARGO. I HOPE YOU WILL BE CAREFUL. HE MAY APPEAR DEFEATED, BUT HE REMAINS A DANGEROUS MAN.

I'M A DANGEROUS WOMAN.

I HAVE NO DOUBT.



HELLO, IVAN.
MIND IF I JOIN
YOU.



IT IS A TERRIBLE
THING WHEN LIFE HAD BEEN
SO CRUEL THAT A MAN CANNOT
EVEN ENJOY THE COMPANY OF
A BEAUTIFUL WOMAN.

I HOPE
YOU CAN ENJOY
MY COMPANY
AT LEAST A
LITTLE.

A LITTLE ENJOYMENT, THEN.
FOR YOU. NOT SINCE MY
BELOVED WIFE DIED HAVE I
SEEN A WOMAN SO
BEAUTIFUL.

I HAVE DONE MANY BAD
THINGS IN LIFE. KILLED WITHOUT
REMORSE, TORTURED - EVEN
LITTLE CHILDREN. YES, IS TRUE.
BUT BEAUTIFUL WOMAN ALWAYS
MAKES PAIN BEARABLE



BUSINESS NOW.
PLEASURE LATER
PERHAPS.





HAVE YOU
CONVINCED THE
OTHERS TO FOLLOW
KHAN?



PERHAPS.
MEN IN MY LINE OF
WORK ARE OFTEN HAPPY
TO EMBRACE *STABILITY*. FOR
NOW THEY COOPERATE.
TOMORROW, WHO
KNOWS?



IT CAUSES FOR ME GREAT ANGUISH
TO ARGUE THAT WE PROP UP KHAN
WITH OUR MONIES WHEN I WISH
ONLY TO *DESTROY* HIM.

I HOPE YOUR
SHADOW KNOWS WHAT
HE IS DOING.



THIS IS THE PATH TO
REVENGE, IVAN. WE ARE
PUTTING THE PIECES IN
PLACE.

THAT MAKES
IT ALL THE EASIER
TO KNOCK THEM
OVER.




I CAN LIVE
WITH COOPERATION
AS LONG AS IT IS
SET-UP.

OH, ABSOLUTELY.
IT IS NOTHING BUT
SET-UP.




I SAID I'M
HERE TO SEE
THONG.

AND I SAID
YOU'RE NOT ON
THE LIST.



I WON'T INSULT
YOUR *LIMITED*
INTELLIGENCE BY
ASKING IF YOU KNOW
WHO I AM. YOU *KNOW*.
AND YOU KNOW I'LL
HAVE YOUR SISTER
RAPED TO DEATH IF
YOU DON'T LET ME
PASS WITHOUT
MAKING A FUSS.



CAN'T ORDER
ANYTHING IF YOU'RE
DEAD, LEUNG.




CAN'T
DO A LOT OF
THINGS.




**BANG
BANG**

BANG



FIND OUT IF THEY
HAVE SISTERS, AND IF
THEY DO, SEE THEY'RE RAPED
TO DEATH. THERE'S A
PRINCIPLE HERE.



IF I KNOW THÔNG,
HE'LL BE SITTING WITH
WHORES, DRINKING TOO
MUCH AND, IN GENERAL,
MAKING AN IDIOT OF
HIMSELF.



I CALLED IT.



KILL A
COUPLE OF THE
GIRLS TO MAKE
A POINT.



I'M GOING
TO HATE OWNING
THIS PLACE.





HA HA
HA HA HA
HA HA

THÔNG NGUYEN,
I HAVE LOOKED INTO
YOUR HEART AND SEEN
WEAKNESS AND
COWARDICE.

YOUR RIVAL'S MEN
ARE HERE TO KILL YOU,
AND I SEE *NO REASON*
TO STOP THEM.



FLEE,
THÔNG NGUYEN.
AND CHANGE YOUR
LIFE.





WHAT...
WHAT DO YOU
WANT FROM
ME?

YOU, LEUNG,
DESERVE DEATH.
BUT I WILL SPARE YOU
WHILE YOU *SERVE*
THE *SHADOW*.




SERVE?
HOW?

YOU SHALL BE
THE *ENEMY* OF
MY ENEMY



SHIWAN
KHAN.

OKAY. SURE.
YES, WE CAN MAKE
A DEAL. I'LL HELP YOU
GET KHAN. WORKS FOR ME.
WHAT DO YOU NEED
ME TO DO?



WE MUST BEGIN
WITH HIS ALLIES IN
YOUR ORGANIZATION.
THERE ARE THOSE WHO
WOULD *STRENGTHEN* HIM,
AND YOU MUST BEGIN
YOUR *ATTACK*
THERE.



YOU
MEAN...



YES. *IVAN* IS
KHAN'S ALLY, AND
NOW HE MUST BE
YOUR ENEMY.

DESTROY IVAN
BELYAYEV.

THE NEXT NIGHT.
SHIWAN KHAN'S MANSION.

MAN,
THIS PLACE IS
AMAZING.

YEAH, I TOTALLY
WON THE RELATIVE-
FROM-NOWHERE
JACKPOT.

THIS IS MY ROOM.
I HAVEN'T HAD A CHANCE TO
GIVE IT THE PERSONAL TOUCH
YET, SO IT'S STILL A LITTLE
BIT LIKE A MUSEUM.

YEAH, A
TOTALLY COOL
MUSEUM.

SO, WHAT
DO YOU WANT
TO DO NOW,
IAN?

THWACK



YOU ABUSE
MY GENEROUS
NATURE,
BATU.



HE WAS
HOT!

YOU DO NOT BRING
STRANGERS INTO MY HOME.
THIS IS NOT A PLACE FOR YOUR
DALLIANCES. I DON'T CARE IF
YOU WISH TO BE A SLUT, BUT
HAVE THE INTELLIGENCE TO
BE **DISCREET**.



SORRY, BUT THIS ISN'T
YAK COUNTRY. IN THIS
CENTURY, THE DEFINITION
OF SLUT IS NOT
"NON-VIRGIN."

I DO NOT
CARE ABOUT
THAT.

I CARE THAT I HAVE
CHARGED YOU WITH THE MOST
IMPORTANT OF TASKS: TRACKING
DOWN AND DESTROYING MY MOST
DANGEROUS **ENEMY**. YOU MUST
NOT WASTE YOUR TIME WITH
FOOLISHNESS.



I CAN DO **BOTH**.
YOU KNOW. I'M ON THE
SHADOW. BUT A GIRL'S
GOT TO HAVE HER
FUN.

NOT UNTIL
YOU COMPLETE YOUR
TASKS AND PROVE
YOURSELF. DISPOSE
OF THE BODY.




SOMEONE'S
GOT **ISSUES**.

HE KILLS MY
HOTTIE, AND I HAVE TO
DISPOSE OF THE BODY.
WHAT AN **ASSHOLE**.



DON'T YOU GET ALL MONGOLIAN SCARY ON ME. I *INVENTED* THAT SHIT.

WELL, I GUESS YOU DID FIRST, BUT I INVENTED IT ON MY OWN WITHOUT KNOWING YOU INVENTED IT FIRST.



I HAD HOPED YOU WOULD BE *MATURE* ENOUGH TO REQUIRE NO PARENTING.

THAT'S WHAT YOU CALL STABBING A POTENTIAL BOYFRIEND IN THE BACK?


YOU DID TAKE THE DAGGER OUT BEFORE BURNING HIM, YES?



I'M NOT A MORON.

ON THAT WE AGREE, WHICH IS WHY I EXPECT MUCH OF YOU. I NEED TO BE ABLE TO DEPEND UPON YOU WITHOUT SUPERVISION.

IN YOU I HAVE RECRUITED AN ASSOCIATE AND POTENTIAL *HEIR*. NOT, I HOPE, A BURDEN.



BELIEVE ME, I APPRECIATE THE TRUST, AND I WON'T LET YOU DOWN. AND YOU DON'T WANT ME TO BRING BOYS HERE--I GET IT. I JUST WISHED YOU'D MENTIONED IT BEFORE KILLING HIM.

BUT YOU UNDERSTAND MY ACTIONS.

YEAH, I GET YOU.



BUT I AM NOT GOING TO *FORGET* THIS, GRAMPS.



AS FOR THE SHADOW, I'M PUTTING THINGS IN MOTION. *TONIGHT*.



PORKY. YOU READY TO MAKE SOME MONEY?



BATU, GIRL
I'M ALWAYS
READY.

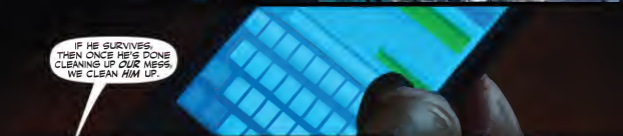


MONROE AND
HIS BOYS HAVE
BEEN GIVING US
TROUBLE FOR
YEARS.

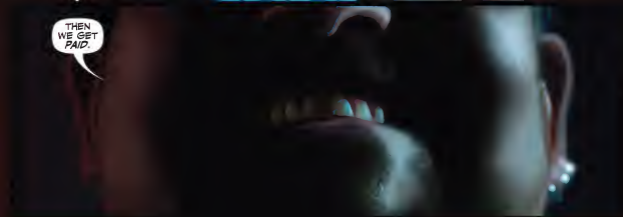
HELLS YEAH.
THEY ARE SOME SCARY
MOTHERS.

THEY GET IN A FIGHT,
THEY DON'T CARE IF THEY LIVE
OR DIE, AND THEY DON'T CARE WHO
THEY MESS UP. THEY GOT MORE AND
BIGGER GUNS THAN WE'LL EVER
HAVE, WHICH IS WHY WE NEVER
TOOK THEM ON.

NOW WE GET RID
OF TWO BIRDS WITH ONE
STONE. I SEND THE SHADOW
HIS DISTRESS CODE, AND SEND
HIM KICKING ASS INTO
THAT BUILDING.



IF HE SURVIVES,
THEN ONCE HE'S DONE
CLEANING UP *OUR* MESS,
WE CLEAN *HIM* UP.

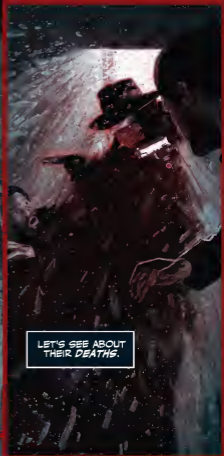


THEN
WE GET
PAID.



MARGO RECEIVED A MESSAGE FROM THE GANG MEMBER, PORKY. HE SAYS HE IS PINNED DOWN BY A TWISTED GANG OF CRIMINALS LED BY A MAN KNOWN ONLY AS MONROE.

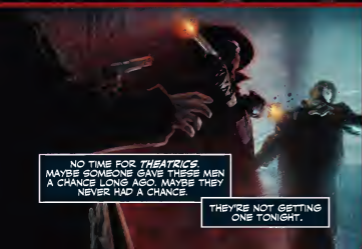
DRUG PEDDLERS, MURDERERS, ARSONISTS. THEY'RE HUMAN GARBAGE. THEIR LIVES HAVE NO MEANING.



LET'S SEE ABOUT THEIR DEATHS.



LET'S ADD KIDNAPPING AND SERIAL RAPE TO THE LIST. WOMEN HAVE BEEN DISAPPEARING IN THIS PART OF BROOKLYN. MYSTERY SOLVED.



NO TIME FOR THEATRICALS. MAYBE SOMEONE GAVE THESE MEN A CHANCE LONG AGO. MAYBE THEY NEVER HAD A CHANCE.

THEY'RE NOT GETTING ONE TONIGHT.



DEAD, MAYBE A FEW HOURS. ALWAYS GOOD TO KNOW THE BAD GUYS HAD IT COMING.





LATER THAT NIGHT.

WE HAD HIM.
I *SWEAR* WE DID.
BUT THEN THE TEAR
GAS CANISTER CAME IN,
AND WE HAD TO BEAT.
NOTHING ELSE
WE COULD HAVE
DONE.

PERHAPS
NOT.

I THOUGHT YOU
WERE GOING TO BE
MAD. YOU DON'T
LOOK MAD.

YOU AND YOUR GANG
CAME SO *CLOSE*. ANOTHER
FEW SECONDS WOULD HAVE MADE
THE DIFFERENCE. I'M NOT ANGRY.
I'M *PSYCHED*!

YOU WERE UNLUCKY, BUT
THE SHADOW WAS CARELESS
AND SLOPPY AND INEPT. HE'S
CLEARLY NOT THE BAD ASS HE
USED TO BE, AND THAT MEANS
THIS JOB IS TOTALLY
DOABLE.

SO WE
GET ANOTHER
CHANCE?

NO, YOU'RE
BURNED.

I'M NOT.
NOT AT ALL.

BANG

WHICH IS TOO
BAD, REALLY. COMING
UP WITH ANOTHER
APPROACH WILL BE
TRICKY.

BUT NOT
IMPOSSIBLE.

SURE THINGS
COULD HAVE GONE
BETTER, BUT I'M
STILL READY TO
CALL THIS A
PRETTY GOOD
NIGHT.



CLINK

I'D SAY
THIS HAS BEEN
A VERY GOOD
NIGHT.

WORTH
THE RISK OF
DINING OUT IN
PUBLIC.

NO ONE WILL
NOTICE US, AND I'D
SAY WE'VE EARNED A
LITTLE CELEBRATING. YOU
WERE *WONDERFUL*,
MARGO.

I JUST HAD TO TOSS IN A
CANISTER OF TEAR GAS ON *CUE*.
YOU HAD TO LET A BUILDING
COLLAPSE ON YOU.

AND YOU HAD
TO PRETEND TO BE
HELPLESS, WHICH I KNOW
IS HARD FOR YOUR OLD-
TIMEY IDEAS ABOUT
MASCULINITY.

IN REAL LIFE, STRATEGY CAN BE A BIT
TRICKIER THAN ON THE CHESS BOARD.
BUT THE EFFORT IS WORTHWHILE.
THE PIECES ARE ALL IN PLACE.

AND NOW?

THE ENEMY
SUSPECTS WE ARE
WEAK, SO I'D
SAY OUR MOVE IS
OBVIOUS.

WE *PRESS* THE
ADVANTAGE.

TO BE CONTINUED

DYNAMITE®

IN THE NEWS - JANUARY 2014

DYNAMITE CELEBRATES THE 40TH ANNIVERSARY OF THE SIX MILLION DOLLAR MAN WITH A NEW SEASON 6 COMIC BOOK SERIES, EXPANDS UPON CLASSIC TV CONTINUITY



Dynamite and NBCUniversal Television Consumer Products are proud to announce that the beloved television action hero Colonel Steve Austin will celebrate his 40th Anniversary by returning to comics in the upcoming *Six Million Dollar Man: Season 6* series, set immediately following the classic television continuity. Featuring the writing talent of award-winning author James Kuhoric (*Army of Darkness*) and artwork by Juan Antonio Ramirez, the upcoming *Six Million Dollar Man: Season 6* comic series will launch with covers by legendary painter Alex Ross (*Kingdom Come*).

A direct follow-up to the classic television series, the *Season 6* series pits Steve Austin and his trusted handler Oscar Goldman against a rogue faction of the OSI. A new type of infiltration agent is the key to the treacherous power play – one that is robotic and completely obedient to the traitors. Can a soulless machine make the world's first Bionic Man obsolete? *Six Million Dollar Man: Season 6* will hold special appeal for longtime fans, as the infamous villain Maskatron debuts for the first time within series continuity with a violent and terrifying purpose. Furthermore, Austin's role as a NASA pilot will return to prominence, as conspiracies involving extraterrestrial technology and close encounters take root at the OSI.

"Being able to tell a story about Steve Austin is a lifetime ambition," says writer James Kuhoric. "The *Six Million Dollar Man* was a cornerstone of positive childhood memories, and stuck with me over three decades. The idea of a man who could do anything he wanted, but always chose to do the 'right thing,' captivated me. Time and time again, Steve would show us that it really wasn't the machine that made the man special, it was the man that made the machines special. That little spark of childhood, that hidden gem that told me to do the right thing, stuck with me all this time. Every time since that I would hear the distinctive opening credits sequence, I would be brought back to a purer frame of mind – one where you could solve any problem with bionic limbs, a wry smile, and a raised eyebrow."

James Kuhoric has written many original creator-driven and licensed comic books. His list of writing contributions includes *Battlestar Galactica*, *Stargate SG-1*, and his Spike TV Scream Award-winning run on *Army of Darkness*. Collaborating with Jeff Katz, he brought three of the biggest horror franchises together with *Freddy vs. Jason vs. Ash* and its sequel *Freddy vs. Jason vs. Ash: The Nightmare Warriors*. His original creations *Dead Irons* and *Legendary Talespinners* were featured as key releases by *Wizard Magazine* and *Comic Shop News*. He is also the Editor-in-Chief of *Bleeding Cool Magazine*, as well as the Vice President of Publishing for Avatar Press.

"When the guys at Dynamite launched Kevin Smith's *Bionic Man* (a modern reimagination of the character), I read it loyally every month, but I still missed the original," says Kuhoric. "When Dynamite approved my pitch for the continuation of the original series picking up after the final fifth television season, I knew I had to bring back all the things that made it special to me back in the day. The book has a specific look to it, and will feature many of the main characters from the series. We went out of our way to use the 'Kung Fu Slow Motion,' the sound effects, and all the oddities of that era so the comic book would feel like the original TV series."

Kuhoric comments on the art chores, "When I saw the first turnaround from artist Juan Ramirez, I was amazed. His images evoked everything special I had always seen in the show, and he brought a fresh more modern look to the pages overall. Dynamite would take it a step further by getting Alex Ross to paint the main covers for the new series. As a lifetime comic book fan, it is a true honor to have the industry's most prolific painter contribute his incredible work on one of my stories. Everything about this new series is going to be done with the care of lifetime fans behind it."

Award-winning painter and industry icon Alex Ross not only provides the covers for *Season 6*, he also made the novel suggestion to develop a long-lost piece of SMDM action figure history into one of the franchise's most fearsome villains. "The Maskatron toy was my favorite toy growing up," says Ross. "I played with it to death, turning it into different characters from *The Six Million Dollar Man*, as well as other comic book characters that I could turn it into. I'm thrilled to help bring it to life in a full storyline."

"When deciding what event would be compelling to fans of the show, it seemed that delivering the sixth season was ideal," says Nick Barrucci, CEO and Publisher of Dynamite. "We wanted to build on the myths, and to do that, we felt that there had to be new villains. In discussions, we contemplated: why not bring into the series a villain whom fans would know from the toys, even though he wasn't in the TV series? Why not have a villain who could be The Joker to Steve Austin's Batman, or Doctor Octopus to his Spider-Man? How to push the envelope? And I have to say, James took Alex's idea and ran with it. New and existing fans are going to be surprised at the time and care that went in to putting together the series that will help celebrate Steve Austin's 40th Anniversary, and beyond."

NEXT ISSUE:



ISSUE #5

The Shadow and Khan begin their endgames as a grudge match, 80 years in the making, enters its final stages. The gang war the Shadow has created threatens to spiral out of control, even as Khan's manipulation of the underworld threatens to send New York spiraling into chaos. Meanwhile, the Shadow's hastily-assembled network begins to show its weaknesses and Khan's granddaughter moves in for the kill. It's plot and counterplot in the penultimate issue of the pulp showdown.

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DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #4 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S FINAL ART

PAGE 1

PANEL 1

Splash page. A large chess board dominates the page. The tones are dark. We see Cranston's hand (suit, shirtsleeve, cufflinks) placing a piece -- let's say a rook, because rooks are cool -- down on the board. The pieces should be ornate and stylized, maybe Gothic. As long as they look cool.

CAPTION

My oldest and deadliest enemy, Shiwan Khan, has destroyed the Shadow network and killed nearly all of the operatives loyal to the cause.

I've been shot. I am weakened and my powers are diminished, but my intellect is unimpaired.

Khan makes his moves, but so do I. Khan's opening was devastating, but it remains to be seen who plays a better game.



DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #4 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S FINAL ART

PAGE 2

PANEL 1

A dark street at night in a rotten neighborhood. Let's see some rusting cars, turned-over garbage cans and newspaper vending machines, etc. Give a general sense of urban decay. A group of a half dozen or so young men walk down the street. A couple of them are holding baseball bats. The rest are holding 40 oz bottles in paper bags. At the head of the pack is Porky, the overweight gangster from the previous issue.

CAPTION

Porky. A gang leader and drug dealer. Now part of the Shadow Network

PANEL 2

Porky and his gang approach a group of young men selling drugs on the street corner. The head Rival is counting a wad of money. Porky and his gang are clearly hostile. The rival gang appears alarmed and afraid. They are clearly outmatched here.

CAPTION

Desperate times call for a lowering of standards.

PORKY

What we got here?

PANEL 3

The members of the rival gang look frightened, like they're explaining themselves, hoping to get out of a fight. Porky and his boys look belligerent.

RIVAL #1

Be cool, Porky. No need to get worked up.

PORKY

You got the word, man. No more moving product. We're keeping these streets clean now. Got a new boss, and you know what that means for you?

PANEL 4

Porky and his gang beat on the rival gang. They are unarmed and fewer in number, so it's an unfair fight, and Porky let's loose as he slams his bat into one of his rival's heads.

PORKY

Beat down!

SFX

CRACK!

PANEL 5

Porky and his gang walk away from the beaten rivals, who lie in the street, bloody and defeated. Porky has a wad of cash in one hand, and the other hand presses his phone to his ear.

PORKY

Listen up, Batu. I'm not saying there's no money to be made in pretending to be in the Shadow's camp, but it ain't much. I can't afford to play good guy much longer. I need action.



DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #4 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S FINAL ART

PAGE 3

PANEL 1

Exterior image. Night. Khan's midtown office building.

FLOATING TEXT

Shiwan Khan's midtown headquarters

BATU (OP)

Learn to chill, Porky. You'll get your action soon enough.

PANEL 2

Inside Khan's laboratory. Night. Batu holds her phone, no longer talking on it, while she walks toward Khan, who is looking through a folder of charts and graphs. Even though it's night, the lab is busy, full of scientists and technicians running experiments, moving equipment, etc.

CAPTION

While I hide in my last remaining safe house, Khan has set up his headquarters, established a laboratory, and is working toward an unknown scheme.

IDENT. TEXT

Shiwan Khan

IDENT. TEXT

Batu Khan

KHAN

Your project moves forward?

BATU

Yes, grandfather. I have it under control.

KHAN

Good. I must direct my energies elsewhere. We are close. Very close.

PANEL 3

Khan and Batu continue to talk. Batu is texting while they talk.

CAPTION

Khan has entrusted his granddaughter with killing the Shadow. Perhaps he thinks that, in my weakened state, I am no match for a teenage girl. It's true that I am not back to full strength, and this is no ordinary teenage girl.

KHAN

We are going to need massive amounts of energy for the next phase, and that means a relay station. I will need my best people to secure it. Are you even listening to me?

BATU

Regular, worthless teenagers can listen to authority figures and text at the same time. But I've got the family mystic powers, so don't sweat it.

PANEL 4

Derick walks up to Khan and hands him a folder. Derick appears nervous and deferential.

CAPTION

How do I know all this?

DERICK

The list of possible relay stations, my Khan. I beg your forgiveness for not getting this to you sooner, but we wanted to make certain there were no errors.

KHAN

Attention to detail is to be praised in an American.

PANEL 5

Derick bows and backs away. Khan is already ignoring him, reading through the file.

CAPTION

Because I have a man on the inside.

IDENT. TEXT

Derick Rose, member of the new Shadow Network.

DERICK

Thank you, my Khan.



DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW NOW #4 FROM DAVID LISS' SCRIPT TO COLTON WORLEY'S FINAL ART

PAGE 4

PANEL 1

Exterior. Night. Same rundown riverfront warehouse from previous issue. We see Ivan walking, hunched over and sad, through the front door.

CAPTION

I have assets in place elsewhere, including among the organized criminals Khan depends upon for his funding.

IDENT. TEXT

Ivan Belyayev. Russian mafia.

PANEL 2

Ivan sits at the table with the regular cast of criminal leaders from the previous issues. Ivan continues to look dejected. Leung is animated as he speaks, but he gets no duologue bubble in this panel, so we should get the impression that Ivan is kind of checked out.

CAPTION

Ivan will do anything to take revenge on Khan for the death of his son. And I've given him his orders, which he will carry out....

IDENT. TEXT

Leung Ninh. Vietnamese Mafia.

PANEL 3

Ivan now sits. Leung speaks, looking angry.

CAPTION

...No matter how distasteful he may find them.

LEUNG

How much longer must we act the part of sheep? We are the most feared men in the city, but when Khan asks for our money, we tremble and hand over all he demands.

IVAN

Don't be a fool, Leung.

PANEL 4

Leung points at Ivan and appears furious. Ivan shows no expression.

LEUNG

He makes you kill your son with your own hand, and you call me a fool for wanting to resist him.

IVAN

You have tasted the power behind his threats. There is nothing that we can do.

PANEL 5

Closer image of Ivan, looking resigned. Leung remains in the panel, eying him suspiciously.

IVAN

Yes, resisting Khan cost me my son, but there are others I would protect. You all have those you protect, even if your own lives mean nothing to you. I say we give Khan what he wants. As long as he is making money, he will trouble us no further.

PANEL 6

Close up of Leung staring suspiciously.

LEUNG (SMALL)

Interesting.

